



1980-81 SEASON at PAGE HALL, ALBANY



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

HUGH L. CAREY
GOVERNOR

November 12, 1980

Dear Mr. Van Landingham:

I extend best wishes to you as the Capital Repertory Company begins its premiere season in Albany.

You will join many worthwhile artistic endeavors in the Capital District, and I wish you well in your mission to bring professional theatre to Albany.

Sincerely,

CITY OF ALBANY
STATE OF NEW YORK
OFFICE OF THE MAYOR
12207

ERASTUS CORNING, 2ND
MAYOR
WILLIAM L. KEEFE
EXECUTIVE ASSISTANT

November 19, 1980

Dear Mr. Van Landingham:

Welcome to Albany! I am delighted that the League of Theatre Artists, Inc., is joining in the dramatic improvement of our downtown area. We are glad that you are our theatre and look with pride upon your fresh and stimulating brand of plays.

I look forward to the pleasure of your professional company -- the Equity actors, directors, designers, technicians and community volunteers of Capital Rep -- for many years to come.

Sincerely yours,

MAYOR



Dear Friend,

How exciting to be finally underway! Thanks to the generosity and wise counsel of so many members of the Capital District community we look forward to a successful season in Page Hall. As ever, we will enchant and inspire; bewilder and amuse; illuminate and explore; and through all, generate a passionate dialogue with you, our audience, our other half. Please come back and bring a friend.

For all the members of the company,
Sincerely,

Michael C. Van Landingham
Producing Director

The League of Theatre Artists Inc./Capital Repertory Company wishes to express appreciation for generous contributions from:

ANGELS

Hey Ma, Toys, Inc.
Miriam Layn

Barbara Sayour
L.A. Swyer Company, Inc.

Steve Bock & Jean Schofield
Jacques & Lynn Charnay Francais

BENEFACTORS

Jacques E. Guttlinger
Michael A. Hoover

Keith Davis
Harvey & Judy Hatchfield
Francis & Barbara Hinkley

Glen & Vicki Joshpe
Sherry A. Lake
Mr. & Mrs. Robert S. Russell

Ethel M. Slutzky
Nancy Slutzky
Esther & Walter Shakun

DONORS

Margaret T. Barker
Etta Benoit
Jarka & Grayce Burian
Mary & Frank Culp
The Golub Corporation
Wayne & Barbara Graff

Nan & Jack Guterman
Dene Hofheinz & Ron Anton
The IBM Corporation
Mary & Harry Jolliff
Evelyn & Phil Rotblatt
John Kern

Emanuel & Betty Schweid
Barbara Slutzky
Blanche & Raymond Smullyan
Mr. & Mrs. Jack Weinberg
Dolores Wharton
Marilyn & Saul Spilke

PATRONS

Mr. & Mrs. Richard Angus
Alan Brody
Carol Bullard
Honorable Erastus Corning II
Children's Performance Tours
Constance Childs
Mr. & Mrs. Herbert Engel

Rhoda & Bill Houslanger
Dr. & Mrs. Irwin H. Lepow
Ralph & Elizabeth Plauth
Douglas & Polly Rutnik
Mr. & Mrs. Arthur Rosenberg
Maureen Jussen
Mr. & Mrs. G.E. Martin
Albert Morrison

Maureen Salkin
Toros Shamlian, Jr.
Smith & Mahoney
Patricia B. Snyder
Janie & Neil Stockhamer
Red & Brunie Sutton
Charles Wilson
Nigel Wright

SPONSORS

Mr. & Mrs. F. Ameen
Sandy Armond
Lauretta Brensilver
Mr. & Mrs. Norman Brickman
Dr. Abner D. Burg
Brad Burg
Dale R. Burg
Stephen Michael Clemente
Nancy J. Davis
Donald & Company
James Featherstonhaugh
Hetty Galen
Dr. Betty Z. Greenberg
Anne D. Harris

FRIENDS

Christopher & Elizabeth Jaeckel
Mr. & Mrs. Theodore Kostner
David E. Kuschner
Honorable & Mrs. C.D. Lane
Selma Lieb
Thomson Littlefield
Charles L. Losacco
David A. McNamera
Michael O'Brien
Gail Parent
Anne Pascal
Palma Pascal
Mary Kincade

Bruce L. Reynolds
Mr. & Mrs. James Roe
Mr. & Mrs. Jack Sacks
Lola & Mike Schancer
Sam & Irma Shapiro
Don Siegler
Harriet Thomas
John Velie
Helen J. Wallace
Katie Welsh
Bruce Backer
Armond Bruno
Mr. & Mrs. Ben Rosenstein

In addition we would like to thank the following individuals and organizations for their special assistance:

Albany City Arts Office
Albany Symphony Orchestra
Berkshire Theatre Festival
The Business Council of New York State, Inc.
City of Albany
Downtown Johnny's
Empire State Youth Theatre Institute

G & G Equipment
L.A. Swyer Company, Inc.
New York State Community Theatre Association
Proctor's Theatre, Schenectady
Saratoga Performing Arts Center, Inc.
Skidmore College
Smith & Mahoney

State University of New York at Albany

Kenneth A. Becker
Michael Bronfrenbrenner
Ruben Garcia
Jane Guterman

Maureen Jussen
Julie Katz
Duane La Fleche
Bernard & Joanne Pollara
Kay Stamer

Genevieve Popiel
Doris & Leslie Tillett
Stuart Warner
Evelyn Weisberg

Capital Rep extends a very special thank you to our new friends who have generously volunteered their time and energy:

Jamie Barr
John D'Anier
Arnold Fallon
Evan Georges
Stephen Clemente
Laura Engel
Ann Ferrara

Laurie L. Goetz
Scott Goldman
Jan Marin
Sandi Potenski
Nerys Powell
Larry Grunfest
Carol McCarthy
Alicia Rudin

Randy Scott Rozler
Charles Stahl
Manley & Diane Tuttle
Hugh Whistler
Hadiya Wilborn
Martyn Searle
Christine Searle

The League of Theatre Artists, Inc. is funded in part by the New York State Council on the Arts and the National Endowment for the Arts and has received funding from the Ford Foundation, the Rockefeller Foundation and the Elias B. Sayour Foundation.

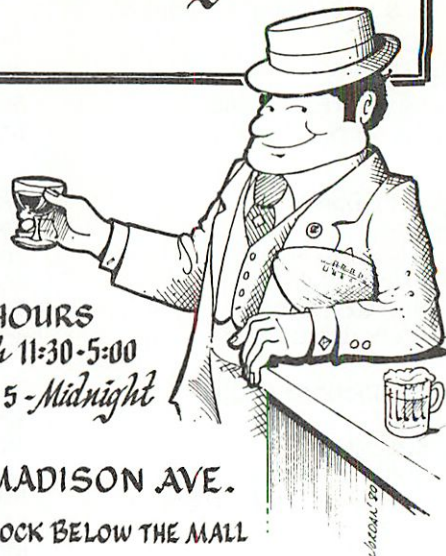
Capital Rep also thanks the friends and supporters not listed here due to printing deadlines.

**GREETINGS
TO THE
CAPITAL REPERTORY
COMPANY**

A most welcome
addition to the
Capital District
cultural scene

L.A. Swyer Company
Builders & Construction Managers

DOWNTOWN
Johnny's



HOURS
Lunch 11:30-5:00
Dinner 5-Midnight

180 MADISON AVE.
ONE BLOCK BELOW THE MALL

Phone 449-5178

AFTER THE THEATRE
DINNER, SANDWICHES, COCKTAILS

COME ENJOY

Creative Food — Imaginative Drink — Sumptuous Desserts



Before Theatre — After Theatre — Any Time

That Marvelous Restaurant at Empire State Plaza

465-2361

CAPITAL REPERTORY COMPANY
presents



By Peter Parnell

Directed by BARBARA ROSOFF

Set Design by LINDA CONAWAY and SALLY LOCKE

Costumes by CINTHIA WAAS

Lighting Design by ARDEN FINGERHUT

THE CAST

(in order of appearance)

STEPHEN HURT	JOHN GRIESEMER
BUM (HOWARD FISHBEIN)	RICHARD GAMBE
LIZ	NANCY HAFFNER
TAXI DRIVER (GINNY TREMAINE) ..	KRISTIN JOLLIFF
WILLIAM	COTTER SMITH
MAN AT THE OPERA	RICHARD MAZZA
WOMAN AT THE OPERA	PAT TITTERTON
WAITRESS (SOPHIA PICKLE)	KIT FLANAGAN
CHRISTINE	SHAW PURNELL
GUARD	CHRIS FRACCHIOLLA

The action takes places in Stephen Hurt's apartment
and various places in and around New York City.

There will be one fifteen minute intermission.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

Smoking and the Taking of Photographs are Prohibited in the Theatre.

ADMINISTRATIVE STAFF

Producing Director Michael C. Van Landingham
General Manager Thomas F. Culp
Administrative Director Kathleen Angus
Publicity Director Hilde Schuster
Development Director Pat J. Fattibene
Administrative Assistant Christine M. Ioele
Office Clerk Tracey Banks

PRODUCTION STAFF

Technical Director/Master Electrician David Yergan
Stage Manager Shauna Vey
Master Carpenter Marc Gordon
Audio Consultant George Andoniadis
Audio Engineer Stuart Warner
Technicians Marc Gorsage, John D'Anieri
Properties Karen Weinstein
Wardrobe Mistress Mary Ellen Buschman
Costume Assistant Lisa Roomberg

Special thanks to Specialized Audio of Saratoga Springs, N.Y. and
to Mr. Julius Katz for his immeasurable technical assistance.

In addition we would like to thank the following for their generous donations to SORROWS OF STEPHEN: Flower Alley Ltd., Troy, NY; Russell Sage College Maintenance Dept.; Le Chocolatier; Action Audio, Inc.; Pat Fattibene; Cottage Nursery; Historic Albany Foundation; D & A 4-Way, Inc.; French House, Russell Sage College; Mayfair Home Furnishings.

MICHAEL C. VAN LANDINGHAM is a founder of the League of Theatre Artists, Inc. and has produced LCT for the past 5 seasons. Michael has directed A STREETCAR NAMED DESIRE, QUALITY STREET, THE ENCHANTED and FRANKENSTEIN for LCT. Past credits include: Design and construction superior of the Merle Oberon Playhouse for the Actors Studio West, assistant to the director of New Talent Development for Fox Studios, and Producer/Director of THREE FROM ALBEE a South Seas, Asian and African tour among others. In New York City, Michael has produced HAIL SCRAWDYKE and directed ECLIPSE for the Artists Theatre. He has an MFA in Directing and has traveled extensively.

THOMAS F. CULP is the General Manager of LTA, Inc./Capital Rep. He is a media specialist and was producer of the weekly cable television show "The Artist in New York." In 1978, he directed Edward Albee's TINY ALICE at LCT. Mr. Culp produces and directs surreal plays by Ramona Moon, he is a graduate of the University of California at Irvine, the treasurer of the Greene County Council on the Arts and has been the Chief Fiscal Officer of League of Theatre Artists, Inc. since its inception in 1975.

KATHLEEN ANGUS is a graduate in Marketing from San Jose State University where she began her Arts Administration career coordinating dance workshops and concerts. A native of California, Kathy has an extensive background in dance performance, teaching and choreography. Having attended the University of California at Irvine with many members of this company, she moved to New York to join the administration of the League of Theatre Artists, Inc. in early 1979.

HILDE SCHUSTER has been the Publicity Director and press representative for both Capital Rep and Lexington Conservatory Theatre since 1979. In addition to being in charge of publicity, she works in the areas of subscriptions and audience development. During the summer of 1977 she worked with the company as a volunteer and as the Associate Producer for LCT's two touring productions. Prior to working with the company she was the promotion coordinator of The Media Team in Greene County.

PAT J. FATTIBENE most recently served as manager of the SUNYA Performing Arts Center. Prior area arts involvement includes Director of Public Relations for Cohoes Music Hall, Arts Editor and Drama Critic for Kite Newspaper and co-owner of Studio 34. He has served in several capacities from Producer to Actor to Technician in the Capital District community theatre scene over the last six years. Pat is also a member of the Screen Actor's Guild and has been in many TV movies and commercials.

CHRISTINE M. IOELE joined the management staff of LTA, Inc. as an LCT intern this past summer. She holds a B.A. in Political Science from Siena College, but thanks to Mark A. Heckler has found her true vocation in theatre. While at Siena, Chris assistant directed and stage managed numerous productions but she is especially proud of her direction of GUYS AND DOLLS last spring. Chris hopes to expand both her acting and directing horizons in coming seasons.

The **LEAGUE OF THEATRE ARTISTS INC.** produces theatre of the highest professional calibre for the Mid-Hudson, Catskill and Capital Districts of New York State. LTA offers a thoughtful variety of new, lesser-known and classic plays to an intelligent and adventuresome audience, one that applauds innovation and appreciates the challenge of revival. LTA strives to administrate theatre projects which provide the widest possible range of productions in keeping with the realities of modern production costs and sound arts management. The League of Theatre Artists, Inc. is a not-for-profit corporation chartered in the state of New York deemed tax-exempt under section 501 (c) (3) of the Internal Revenue Code.



Who's Who in the Cast

KIT FLANAGAN returns to the Capital Rep stage after her highly acclaimed performance of Sheila in *JOE EGG*. Ms. Flanagan has been seen with the Lexington Conservatory Theatre as April Green in *HOT L BALTIMORE* and Titania/Hippolyta in *A MIDSUMMER NIGHT'S DREAM*. She appeared in Albany as Violet in Capital Rep's production of *THE TAVERN* and toured the Catskill area in *TWO FOR THE SEESAW*. In New York City she has been in many Off-off Broadway productions, appeared on the television show, *LIVING TOGETHER* and understudied Ann Jackson in *THE DIARY OF ANNE FRANK*.

RICHARD GAMBE is making his second appearance on the Capital Rep stage after a successful run as Freddie in *JOE EGG*. Mr. Gambe has been seen in every season at LCT. Some of his most memorable roles are Bottom in *A MIDSUMMER NIGHT'S DREAM*, Phillip in *THE PHILANTHROPIST* and Julian in *TINY ALICE*. New York credits include, *UNDER MILKWOOD* directed by Bill Herndon and *FROGS* at the Medicine Show. He currently studies with Uta Hagen.

JOHN GRIESEMER'S association with Peter Parnell goes back several years ago when he created the role of Dennis in Parnell's *SCOOTER THOMAS MAKES IT TO THE TOP OF THE WORLD*. Mr. Griesemer appeared this summer in Lexington in *CLOSE TIES*, also directed by Barbara Rosoff. In September he made his screen debut in *PLAYING FOR TIME*, Arthur Miller's screenplay for CBS, starring Vanessa Redgrave. In New York he has appeared in *TURNBUCKLE*, a play written and directed by novelist and filmmaker John Sayles, and productions at The Actor's Studio, Ensemble Studio Theatre and the Manhattan Punch Line. He makes his home in Manhattan with actress Faith Catlin.

CHRIS FRACCHIOLLA joined LTA two seasons ago as an intern and appeared as Ward in *THE WAGER*. Last summer he was the Waiter in *LET'S GET A DIVORCE*, Whit in *OF MICE AND MEN* and the mischievous Puck in *A MIDSUMMER NIGHT'S DREAM*. Chris is currently studying acting in New York and has made several appearances on the CBS daytime drama, *THE GUIDING LIGHT*.

NANCY HAFNER appeared with the Lexington Conservatory Theatre for two seasons. Her most recent role was that of Helena in *A MIDSUMMER NIGHT'S DREAM*. Other performances include roles in *HOT L BALTIMORE*, *MARRIAGE* and *THE GOOD WOMAN OF SETZUAN*. She has appeared in numerous New York City productions and can be seen in Peter Bogdanovich's new film, *THE ALL LAUGHED*, as well as many television commercials.

KRISTIN JOLLIFF appeared with the Lexington Conservatory Theatre for four glorious summers. Last season she was seen as Josepha in *LET'S GET A DIVORCE* and in the world premiere of Christopher Ceraso's *ARLECCHINO UNDONE*. Other LCT appearances include, Alithea in *THE COUNTRY WIFE*, YOU CAN'T TAKE IT WITH YOU, BEATRICE AND THE OLD MAN and *DOCTOR FAUSTUS*. She was also co-founder of the LCT food committee. Kristin appeared on Broadway with Meryl Streep in *HAPPY END*.

RICHARD MAZZA joined LTA at Lexington last summer in *LET'S GET A DIVORCE* and is delighted to be with the company in Albany. Recently, he played Jud Fry in *OKLAHOMA!* starring Jean Stapleton, and Sir Justin in *SHUT YOUR EYES AND THINK OF ENGLAND*. Other credits include DeSoto in the National Company of *ROYAL HUNT OF THE SUN* and Off-Broadway appearances in *TIGER RAG*, *ALL KINDS OF GIANTS* and *THE ENCHANTED*. As a singer, he had extended engagements at the Empire Diner, Ruskays, and Scene One in New York City and in Europe with the rock group, Firefly. He was seen on TV as spokesman for Wild Bill's Family Restaurants. Favorite roles include, Oscar in *THE ODD COUPLE*, El Gallo in *FANTASTIKS* and Papa in *THE HAPPY TIME*.

SHAW PURNELL joined the Lexington Conservatory Theatre in 1979, appearing that summer in *THE COUNTRY WIFE*, *HOT L BALTIMORE*, *THE PHILANTHROPIST* and *THE GOOD WOMAN OF SETZUAN*. Most recently she spent a season at the Barter Theatre playing Gwendolyn in *THE IMPORTANCE OF BEING EARNEST*, Belle in *AH, WILDERNESS*, Gwen in *THE ROYAL FAMILY*, and Cindy in *THE DESPERATE HOURS*.

COTTER SMITH joined the company two years ago and has appeared in the Lexington Conservatory Theatre productions of *THE GOOD WOMAN OF SETZUAN* and *A MIDSUMMER NIGHT'S DREAM*. In New York his work includes, *THE BLOOD KNOT* at the Roundabout Theatre Company, *CASUALTIES* at the Production Company, as well as numerous new play readings at American Place Theatre, Playwrights Horizons, The Actor's Studio, New Dramatists and St. Clement's. He is currently collaborating on a new script based on the life of John Wilkes Booth. His television work includes three roles in *THE SHORT STORY*, a series for PBS. He has studied acting with Stella Adler and at the Actor's Studio.

PAT TITTERTON graduated from Marymount College, Tarrytown, N.Y. with a B.A. in Theatre. Pat worked with the Honolulu Theatre for Youth in Honolulu, Hawaii. Since moving to Albany, she has performed with many theatre groups in the area. Her stage credits include Pip in *MOBY DICK-REHEARSED* directed by John Velle, Anne Boleyn in *ANNE OF A THOUSAND DAYS*, Evelyn in *THE TENTH MAN* and Mary in *VANITIES*. This past summer, Pat recorded an original radio play, *THE SAMSON CONCERTO*, by Middleburgh, N.Y. author David Vigoda, which received it's first local broadcast in December. Pat is also a co-author of *CAPITAL CUISINE*, a guide to area restaurants.

BARBARA ROSOFF has been directing for LTA since 1979 when she directed *THE GOOD WOMAN OF SETZUAN* at Lexington. Subsequent productions were last seasons tour of *TWO FOR THE SEESAW* and the world premiere of *CLOSE TIES*. Her interest in new plays is ongoing, beginning with premieres off-off Broadway of *HOTHOUSE* by Megan Terry at Circle Rep, *KING-HUMPTY* by Kenneth Bernard, *KONTRAPTION* by Rochelle Owens, *RETAKE* a piece evolved with Maria Irene Fornes, and *VERDICT ON THE SHOOTING OF A POLICE OFFICER* by Barbara Schneider among others. Currently she is Director of Play Development for Capital Rep and hopes to fruitfully continue her new play work in the Capital District. Outside the theatre she has directed numerous musical industrial shows for major corporations and conceived and directed the urban documentary, *WE'RE STILL HERE*, broadcast by PBS in Buffalo.

LINDA CONAWAY most recently supervised the designs for the Joffrey Ballet's *POSTCARDS* and *RELACHE*. She is a staff designer at Imera Finentino Associates where she has designed industrials, a TV news set for WROC in Rochester and sets for entertainers such as Steve Lawrence and Edie Gorme. Her theatre credits include the opera, *TWO FIDDLERS* for Manhattan School of Music, *PASSING BY* at Hartford Stage, *BECCA* at Women's Interart, *UNFINISHED WOMEN* . . . at the Public Theatre and the premiere of *FEU AND HER FRIENDS*. She was assistant art director on four major films including *GOING IN STYLE* and *THE RAGING BULL*. She has assisted on two shows at Radio City Music Hall as well as assisting designers Oliver Smith, Santo Coguasto, Robin Wagner, David Mitchell and Zack Brown. She has been art director on numerous commercials.

SALLY LOCKE has designed scenery and lights for many theatres in and around New York City, among them Actor's Studio, Bel Canto Opera, Ensemble Studio Theatre and Equity Library Theatre. Recent projects have been *THE BALLAD OF BABY DOE* for the Manhasset Bay Opera, *COPELIA* for the Savannah Ballet and *ACIS AND GALATEA* and *CARMEN* for the Charlotte Opera Association. This summer she served as Assistant Art Director for a WNET film, *GUESTS OF THE NATION*. She is a graduate of NYU with an MFA in design.

ARDEN FINGERHUT'S Broadway credits include the Tony award winning *DA, BENT* with Richard Geer, and *HIDE AND SEEK* starring Elizabeth Ashley. Ms. Fingerhut has designed numerous productions for the New York Shakespeare Festival and most recently Elizabeth Swados's *ALICE IN CONCERT* starring Meryl Streep. Her regional credits include, the Arena Stage in Washington D.C., the Hartford Stage Company, the Ahmanson in Los Angeles, the Goodman in Chicago, etc. Arden loves her 14 year old daughter, Maude.

CINTHIA WAAS most recently designed for the revival of *THE VOICE OF THE TURTLE* at the Intar Theatre in New York. Other work this year includes, design assistant for *COMING ATTRACTIONS* at Playwrights Horizons and *RICHARD III* starring Michael Moriarty at the American Shakespeare Theatre. Cinthia has designed at many summer stock companies which includes two summers at the Jekyll Island Music Theatre. Cindi designed the costumes for *LET'S GET A DIVORCE* at LCT this past summer as well. She is a graduate in Design from NYU.

GEORGE ANDONIADIS starting working with LTA in 1979, composing for the Lexington Conservatory Theatre summer season and the fall tour. Previously he had worked in New York on productions with Richard Peasloe, Joe Chaikin, Liz Swados and others. He toured Europe and performed at the Met in the Robert Wilson/Philip Glass opera, *EINSTEIN ON THE BEACH* and toured as organist with dancer Lucinda Childs. Most recently George composed three scores for the 1980 summer season in Lexington and produced the sound for the Capital Rep production of *JOE EGG*.

SHAUNA VEY has stage managed extensively Off-Broadway in such theatres as the No Smoking Playhouse, the Wonderhorse and Equity Library Theatre. She also worked as Production Manager for New Dramatists, Inc. Ms. Vey has worked with several repertory companies including The Asolo in Florida and the Milwaukee Rep in Wisconsin. Her most recent work has been with the Wayside Theatre in Virginia and the Peoples' Light and Theatre Company. Shauna's first experience with LTA, Inc. was the Capital Rep production of *THE TAVERN* and we are very glad to have her with us again.

DAVID YERGAN joined LTA this summer as an intern at Lexington. He became Master Electrician in the middle of the season, and electricianed the last two shows as well as designing sound for *CLOSE TIES*. David graduated from the Skidmore College Theatre Department in 1980 with a B.S. in design (set and lights) where he lit several shows including Ibsen's *PEER GYNT*. This spring David will be lighting designer for the Skidmore theatre production of Isaac Singer's *YENTL*.



1st CAPITAL REPERTORY COMPANY FUND RAISING RAFFLE

DRAWING PARTY
on March 2, 1981 at 8 PM
at Page Hall
PRIZES, MUSIC, FUN

10-ticket raffle book: \$10.00, Singles \$1.00
Tickets on Sale in the Lobby
Dozens of Prizes Contributed by
Capital District Merchants and businesses
(See listings in the lobby). Admission to the Party:
\$10.00 in paid-up raffle tickets
(purchased any time during the campaign)
presented at the door.

The Cottage Nursery, Inc.

1158 Troy-Schenectady Road
Latham, N. Y. 12110

BILL McEVOY, Mgr.

785-7881

MASTER CHARGE

VISA



H. C. WISENBURN
USED FURNITURE AND ANTIQUES
CLOCKS AND POCKET WATCHES
GOLD AND SILVER COINS



(518) 436-0531
(518) 438-1390

57-59 CENTRAL AVE.
ALBANY, N. Y. 12206

Let us entertain you.

Empire State Performing Arts Center Presents

New York State Showcase

January 24-March 30

A salute to the vitality, variety and excellence
of the performing arts in New York State.

Capital Region Showcase

April 12-May 10

Sample the special talents of our immediate area
in this showcase of the Capital Region's finest.

Programs will continue through June, with works of
New York State filmmakers, a cultural festival, and
other special events.

For ticket information, call the Egg Box Office (518)
473-3750 Monday-Friday 10 to 6, Saturday 12 to 5.
Tickets also available at all Community Box Offices.

Group rates available.



MILES NATURAL FOODS

Where there's Always a Sale

The Capital District's Largest
And Most Complete
Natural Food Store

28 Central Avenue, Albany 462-1020



2 LOCATIONS

605 New Scotland Ave
Albany
(across from St. Peter)

471 Albany-Shaker Road
in Kimberly Square
Loudonville

EATING & DRINKING EMPORIUM



Free Glass of Champagne With Your Ticket Stub

Featuring live jazz, fine
foods and relaxing
atmosphere.

Small parties our specialty:
10-75 persons
Let's create one together!

Full dinners and complete a la carte menu served daily: 5 til closing

How we turn
good office workers
into great temporaries.

Innovative interviewing
and testing techniques.
Customer evaluations of
our temporaries' on-the-
job performances. And
Tiffany necklace recogni-
tion awards that motivate
and instill pride.

They're some of the
reasons to call Manpower
whenever you have more
work than workers.



Albany	458-7888
Schenectady	374-7796
Troy	272-8600

Albany's Most Prestigious Restaurant

The



Lunch 12-2:30 Tues-Fri
Dinner 6-10 Tues-Sat

21 Elk Street 436-7747



(518) 449-8566

Jeans & A Whole Lot More ...
(Next door to "The Lamp Post")

212 Western Avenue
Albany, New York 12203

imported beers

ladies invited



482-7355 492 yates street albany, new york

"The Capital District's Most Complete Photographic Center"

7-Hour Film Processing only from State Photo

5 Convenient Locations:
226 N. Allen 438-6841
84 State St. 463-4436



State Photo Supply Corp.

Stuyvesant Plaza 489-5561
*Latham Circle Mall 783-1352
Empire State Plaza 462-2994
(24-Hour Service)

Pauly's Hotel & Saloon

337 CENTRAL AVENUE ALBANY, N.Y. 12206
(518) 463-9082

"WINE AND SPIRITS SINCE 1861"

A most unusual experience in dining at
our outside cafe, where live plants,
happy people and great service grow
together.

Cafe Bleeker
State & Dove St.
Luncheon - Dinner - Cocktails
Late night snacks or just dessert
(Closed Sundays)



PRODUCTION HISTORY

	LEXINGTON CONSERVATORY THEATRE	PROVOS (New Play Development)	LCT UPSTATE TOUR	CAPITAL REP
1976	Our Town Charley's Aunt Hail Scrawdyke! The Enchanted Frankenstein	Portable Annabelle Frankenstein Great Lady of the Silver Screen Portrait of a Lady (adaptation) Kid Champion Ubu-Rex (New translation) In Search of the Lost Triad		
1977	The Tavern Picnic Tis Pitty Shee's A Whore The Prevelance of Mrs. Seal Quality Street	The Prevelance of Mrs. Seal Doorman, Cash & Mental Health Eclipse Beatrice and the Old Man Lazarus's Cue		
1978	You Can't Take It With You A Streetcar Named Desire Beatrice and the Old Man Tiny Alice Nurseryland Doctor Faustus	Nesting Grinder's Stand Meg Revenger's Toad The Father Play Surgical Theatre	The Fourposter	
1979	The Country Wife Hot L Baltimore The Philanthropist Marriage The Good Woman of Setzuan Grinder's Stand	Mr. Ubu Beggar's Choice Scooter Thomas Cawdor (Adaptation) Drinking Man's Comedy The Incredible Standing Man My Sister In This House John Wilkes Booth Dreaming Remains to be Seen	Endgame	
1980	Let's Get A Divorce Of Mice and Men Arlecchino Undone Joe Egg A Midsummer Night's Dream Close Ties	Robin Hood Sons of Tuschy More Interesting Than Either Sex Growing Pains Never Part From Your Loved Ones Saturday Night Special Goodbye, Freddie Then There Were Six	Two for the Seesaw	The Tavern Joe Egg
1981	Summer plans to be announced	To be announced		Sorrows of Stephen The Hostage

PLAY DEVELOPMENT

Play development is a critical aspect of our work as a company. We are constantly looking for playwrights who are probing and challenging, who are raising new questions & provoking us emotionally and intellectually. In late January and February we will be presenting several new plays in staged readings. It is at this point that the playwrights, directors and actors need to begin their dialogue with you, and through your comments and criticism we will be able to improve our work and learn how to best serve you theatrically in the future. Please check in the lobby for specific play selections, dates and times and plan to become an active part in the future life of Capital Rep.

The Lookout Motor Inn

ON THE NORTHWAY I-87 EXIT 5
AT ALBANY, (N.Y.) AIRPORT
(518) 785-4516

With Compliments of Monia S. Rynderman

FULL BAR
SERVICE
AVAILABLE

JUST ALBERT'S RESTAURANT

FINE CONTINENTAL CUISINE
286 LARK ST., ALBANY

Lunch: Monday-Friday, 11:30-2:30
Brunch: Saturday and Sunday, 10:30-3:00
Dinner Monday-Saturday 5:30-10:30
Dinner Sunday 5:30-9:30

Downstairs Lounge: Cappuccino-Expresso-Beer
-Wine-Other Beverages-Light Food Menu Mon-Sat
5-12 midnight Sunday 5-10

January to May 1981



"THE BEST IS YET TO COME"

Call 377-5097 For Ticket Information

Antique Clothing

DAYBREAK
ANTIQUES

11 Central Ave.
Albany, N. Y. 12210

(518)
434-4312

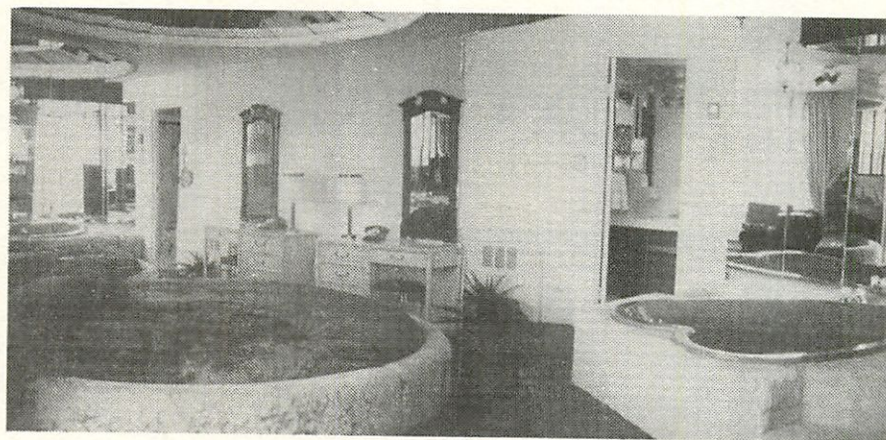


At
the
famous



★ Unique ★
★ Different ★
Nothing like it in
the Northeast!

As Seen On "PM MAGAZINE"
For the Mini-Honeymoon, Anniversary or Holiday Away from Home



- ★ Bridal suites with heart-shaped tubs ★
- ★ King-sized waterbeds—regular beds ★
- ★ In-room Thermasol steam bath with Hydro whirlpool tubs ★
- ★ Michaelangelo Restaurant featuring Italian-American food ★
- ★ Intimate cocktail lounge ★
- ★ Color TV with added features ★ Dial phones ★
- ★ Commercial rates ★ Meeting rooms ★ Banquets ★

CALL FOR MORE COMPLETE INFORMATION

2505 WESTERN AVENUE • GUILDERLAND • 456-3131

1980-81 SEASON

JOE EGG by Peter Nichols

December 3 - 21, 1980

A wildly funny, deeply moving look at a marriage in trouble. "...Brilliantly vibrant performances..." (Dan DiNicola, **Schenectady Gazette**), "...great humor and compassion..." (Martin P. Kelly, **Times Union**) describe the Lexington Conservatory Theatre production, which we are proudly moving to Capital Rep to open our first season.

SORROWS OF STEPHEN by Peter Parnell

January 21 - February 8, 1981

This delightful urban romance, set in New York City's East Side, was acclaimed by Mel Gussow of **The New York Times** as "a real romantic comedy, sophisticated, sentimental, with an ageless attitude towards the power of positive love."

THE HOSTAGE by Brendan Behan

February 18 - March 8, 1981

Laughter, love, tears and a colorful cast of characters surround a young IRA hostage in this guinness-soaked evening of song, dance and storytelling fun—by that rascal of Irish theatre, Brendan Behan, whom Walter Kerr called "...an astonishing man of the theatre."

BOX OFFICE

462 4534

**CAPITAL
REPERTORY
COMPANY**



Non-Profit Org
U.S. Postage
PAID
Albany, NY 12212
Permit No. 600

P.O. Box 2114 Albany, New York 12220